adre Trails Camera Club Nature #2 competition - Macros- 03/20/2024 Group Green Comments Judged by: Richard Cannon





01-Blue Flower with Friends.jpg

Christina Parsons
Creative use of colors, tones and patterns.
Outstanding image with some emotional impact.
Wonderful details and coloration. Great use of blurred background and lighting..



02-Dandelion (Taraxacum officinale).jpg

Bill Shewchuk

This photo would be much better with the background cropped out.



03-Diamond Like Raindrops on Peony Leaves.jpg

Don Eastman

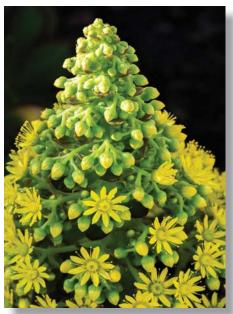
Great example of a well done macro. Beautiful details and well composed.



04-Fibonacci Patterns in Aloe.jpg

Sandie McCafferty

Excellent composition and detail. The little dark spots, although a part of the subject, are distracting. A slight bit of contrast would also help.



05-Flower Tower.jpg

Christina Parsons

Excellent details and good use of dark background. Difficult to determine main area of interest.



06-Golden Chia (Salvia columbariae).jpg

Bill Shewchuk

Outstanding detail, coloration and use of background. Great example of a successful macro image.



07-Growth on Dead Wood.jpg

Carol Fuessenich

Very well composed and engaging photo. The white dots (sand?) while part of the image, are distracting.



08-Half-edged Wall Jumping Spider.jpg

Kent Van Vuren

Excellent macro work. DOF is difficult to manage with macro and this photo could be more impactful if the entire subject was in focus.



09-Honeybee on Pink Rose Blossom.jpg

Don Eastman

The detailed texture and coloration of the rose is what makes this photo. Might consider removing the bee.



10-Impatiens.jpg

Dick Light

Excellent coloration and detail. The background works well with the subject. Would be even better if the flower could be cleaned up a bit.



11-Inside a Giant Scabious-Cephalaria leucantha.jpg

Ken Jones

Well done, warm and inviting with excellent detail. Good composition.



12-Lichens Gathered.jpg

Ken Jones

Excellent detail. Lacks main area of interest. Perhaps a closer crop would improve it.



13-Orange Day Lily.jpg

Dick Light

Beautiful coloration and details. The background enhances the main subject.



14-Pacific Tree Frog.jpg

Kent Van Vuren

Well done, especially the frog's eyes.



15-Pretty In Pink.jpg

Charlie Gibson

One of the most inviting photos in the group. Has emotional impact. Great composition, detail and coloration.



16-Prickly Pear, Opuntia humifusa.jpg

Janet Azevedo

Good detail, lacks key area of interest. Perhaps a

Good detail, lacks key area of interest. Perhaps a tighter crop would improve the image.



17-Scoulers Surfgrass, Phyllospadix scouleri.jpg

Janet Azevedo

Interesting image with good detail. Would be improved if the main subject was more in focus.



18-Setting Sun Shines on a Mussel Shell.jpg Carol Fuessenich

Excellent coloration. Cropping out a bit of the right side would help balance the image.



19-Succulent Blossoms.jpg

Charlie Gibson

Warm and inviting image. More distinction between the subject and the upper left background would be helpful.



20-What Big Eyes You Have! Rambur's Forktail, Kauai.jpg

Sandie McCafferty

Excellent macro. Placing the subject just a little more to the right would create more interest.

Winning Images:

Honorable Mentions:

Golden Chia Bill Shewchuk



Honeybee on Pink Rose Blossom Don Eastman



Impatiens Dick Light



Succulent Blossoms

Charlie Gibson



Third Place

Inside a Giant Scabious-Cephalaria leucantha *Ken Jones*



2nd Place:



Blue Flower with Friends *Chritina Parson*

First Place:

Pretty in Pink Charlie Gibson

